

ERIN BREZNITSKY

playwright • theatre artist • arts administrator

Brooklyn, NY 11225 • erinbreznitsky.com

PLAYS / PRODUCTION HISTORY

FULL-LENGTH

*self-produced

The Unwritten City

Semi-Finalist: *Princess Grace Awards Playwriting Fellowship*, 2016

Bodies of Water

Aug 2016 **New York International Fringe Festival*** (NYC) *AEA showcase* dir. Emerie Snyder

The Kitchen Table Plays

Nov 2016 **HRC Showcase Theatre** (Hudson, NY) *reading* dir. Barbara Waldinger
Mar 2014 **English Theatre of Rome** (Rome, Italy) *non-professional* dirs. Eve Atkinson & Don Carroll
Aug 2013 **New York International Fringe Festival*** (NYC) *non-professional* dir. Tamara Winters

R plus J

Aug 2017 **Rogue and Peasant Players / Shakespeare & Company** (Lenox, MA) *industry reading* dir. Phoebe Padget
May 2015 **Rogue and Peasant Players / TheaterLab** (NYC) *AEA showcase* dir. Kelly Monroe Johnston
Nov 2014 **Paradise Factory*** (NYC) *AEA showcase* dir. Roxy MtJoy
Oct 2014 **The Drama League** (NYC) *staged reading* dir. Roxy MtJoy
Apr 2012 **SLC Gradworks** (Bronxville, NY) *university* dir. Roxy MtJoy

Sverginata

Dec 2011 **Sarah Lawrence College** (Bronxville, NY) *university* dir. Tamara Winters

SHORT PLAY STAGED READINGS

Mar 2017 **Love Drunk**, Series 9 (NYC)
The War At Home dir. Logan Reed
Edge of the World dir. Logan Reed
Sept 2016 **Love Drunk**, Series 8 (NYC)
Survival Town, or The Life And Death Of Miss Atomic Bomb dir. Logan Reed
Split Seconds dir. Kelly Monroe Johnston
May 2015 **Love Drunk**, Series 3 (NYC)
The Counter dir. Kelly Monroe Johnston
Advancements dir. Matthew Klein
Oct 2014 **New York Madness**, Season Five (NYC)
Breakwater dir. Jeff Aldrich

WORKSHOPS / RETREATS

Oct '14–May '15 **Three Act Theatre Play Development Workshop** (NYC) *inaugural member*
Jan–Mar 2013 **Playwright's Workshop** (NYC) led by Stuart Spencer
July 2011 **La MaMa International Playwrights Retreat** (Spoleto, Italy) led by Erik Ehn

EDUCATION

MFA, Theatre: *Sarah Lawrence College* (Bronxville, NY) May 2012
Coursework: playwriting, directing, sound design, puppetry, teaching theatre, devising work, collaborative performance
Professors: Lucy Thurber, Stuart Spencer, Dan Hurlin, David Neumann, Shirley Kaplan, Christine Farrell, Jill DuBoff
BA, Writing: *Susquehanna University* (Selinsgrove, PA); *minor in vocal performance* May 2006

ARTS ADMINISTRATION

7 years arts marketing, communications, writing/editing, and project management: **Sing for Hope Pianos** (NYC), **McCarter Theatre Center** (NJ), **George Street Playhouse** (NJ)